



Evelyne Schoenmann

Switzerland 瑞士
art@schoenmann-ceramics.ch
www.schoenmann-ceramics.ch

- Evelyne Schoenmann is a ceramist, curator and author. She is a member of the IAC/AIC International Academy of Ceramics. For several years she was Advisory Board Member of Potters Council of the American Ceramic Society ICAN as well as Board Member of the swissceramics association. She organizes international symposia with the ceramics group Diagonal11, which she founded in 2016, and exhibitions with works of art of national and international artists all over the world. Her work is internationally published, exhibited and collected.

I have admired Asian art ever since I started making ceramics. For some time now I have been following the Japanese technique Kurinuki, which actually reverses the original way of making ceramics. It is not the structure that is important in this technique, but the removal of clay. My Chawans are the result of these studies.

- Evelyne Schoenmann 是一位陶藝家、策展人與作家，亦為國際陶藝學會（IAC/AIC）會員。她曾擔任美國陶藝學會 ICAN 所屬 Potters Council 顧問委員會成員，以及瑞士陶藝協會（swissceramics）董事會成員。2016 年創立陶藝團體 Diagonal11，持續策劃國內外藝術家的展覽與國際陶藝座談。作品曾在多國展出、發表並收藏。

自從開始從事陶藝創作以來，我一直深受亞洲藝術的吸引。近年來，我專注於學習日本的「掘削」（Kurinuki）技法，這種手法顛覆了傳統的成型方式。它的重點不在於建立結構，而是透過減去陶土來成形。此次展出的茶碗正是這段探索歷程的成果。



Chawan Kurinuki No. 2
掘削茶碗 2
8x8.5 cm / 2025



Chawan Kurinuki No. 3
掘削茶碗 3
8.5x9.5 cm / 2025

Chawan Kurinuki No. 1
掘削茶碗 1
10x9 cm / 2025

